

**SECTION A - COMPOSITION**

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**1 GENERAL INSTRUCTIONS**

- ❑ The minimum mark will be 01 and maximum mark will be 10
- ❑ If an examiner is not sure of what to award a script, the guidance of TL and the ACE or the DCE should be sought.
- ❑ If there is suspicion that a candidate has created in any way, the script should be referred to the TL immediately, and if necessary to the ACE or DCE.

**2 MARKING CRITERIA**

- ❑ The composition will be assessed according to the scheme given below.
  - ❑ Examiners should not hesitate to use the full range of marks.
  - ❑ The Kenyan Sign Language composition is intended to test the accuracy of candidate's ability to communicate in glossed writing .
  - ❑ Communication is established at different levels of accuracy, fluency, originality, organization and relevancy to the subject/topic.
- i. Accuracy**
- ❑ Look out for correct tense used and agreement of verbs as used in KSL
  - ❑ Accurate use of vocabulary
  - ❑ Correct spelling
  - ❑ Correct KSL punctuation.
- ii. Fluency**
- ❑ Correct word order i.e. O+V+S+V+O+S.
  - ❑ Correct sentence structure and paragraphing.
  - ❑ Ideas developed in a logical sequence.
- iii. Originality/ creativity**
- ❑ The use of KSL in an interesting manner.
  - ❑ Humour.
- iv. Organization and relevance of content**
- ❑ Connecting ideas and paragraphs logically
  - ❑ Writing within topic given.

### 3. MARKING

Examiners must underline the errors they identify, as this has direct bearing on the scoring. Ensure you award merit with a tick (✓) either above the word or phrase or in the margin for the whole sentence.

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### 4. GROSS ERRORS

- ❑ All error of agreement
- ❑ Errors of spelling
- ❑ Errors in KSL in punctuation causing serious lack of communication i.e.wrong
- ❑ Use of pause
- ❑ Serious tense errors
- ❑ Errors of sentence construction.

### 5. IRRELEVANCE

If a composition:

- ❑ Deviates from the topic
- ❑ Is totally different with a clumsy attempt to connect
- ❑ Is memorized or pre- prepared
- ❑ Is deemed irrelevant

Such a script must be confirmed by the TL, DCE and ACE and a when consensus is reached, penalized very heavily.

### 6. AWARDING MARKS

#### GROUP 1: 01 -02 Scripts (poor)

- ❑ The candidate does not communicate & their language ability is so minimal that the examiner has to guess a lot as to what they intended to write.
- ❑ The subject is distorted
- ❑ KSL punctuation use is very poor or absent
- ❑ There are hardly any correct sentences
- ❑ There are all kinds of errors (eg spelling, tenses)

#### GROUP 2: 03-05 Scripts (fair)

- ❑ These candidates communication understandably but only relatively so:Lack of confidence in language use
- ❑ Very simple sentences

- ❑ Organization is weak and flow is jerky
- ❑ A lot of English interference into KSL structures

**PDF Compressor Free Version** **Prepositions in English**

- English tense markers-( 'es; - ed- ing)

- ❑ The story is often undeveloped
- ❑ The script is clear but flat and uncertain

**GROUP 3: 06- 08 Scripts (GOOD)**

These scripts are characterized by greater fluency and ease of expression

- ❑ Candidates demonstrates ability to use KSL as a normal way of expression
- ❑ Sentences are well constructed
- ❑ An attempt at humor and suspense is noted

**GROUP 4: 09- 10 scripts (EXCELLENT)**

This candidate communicates fluently and attractively with originality and efficiency

- ❑ The candidate makes us share their deep feelings, emotions and enthusiasm
- ❑ Expression is free and without constraint
- ❑ Evidence of maturity , good planning and subtle humor
- ❑ Many items of merit : Indicators of complete command of the language
- ❑ Clever arrangement and delight of expression
- ❑ Good knowledge and use of vocabulary expected of the theme

**7. RECORDING**

- ❑ Decide on the degree of communication : (Gp I – IV)
- ❑ Using the underlining , and with reference to the standards scripts allocate the mark
- ❑ Write the mark on the top right hand corner of the question paper and in the grid provided

**SECTION B**

**Part A**

1. (i) DIRTY //  
 (ii) ENEMY// ( 1x2 = 2 Marks)
  
2. (i) AGO/ FACTORY CLOTH PEOPLE MANY EMPLOY //  
 BEFORE FACTORY CLOTH PEOPLE MANY EMPLOY// (1 Mark)

(ii) AGO/YESTERDAY/LAST YEAR// GOVERNMENT KENYA EDUCATE PEOPLE  
ELEPHANT CARE// (1 Mark)  
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3. (i) BATH/  
(ii) FIGHT//  
(iii) TIE//  
(iv) MAASAI (1x4 = 4 Marks)

4. PAST STUDENT ALL SUCCESS EXAM FROM COUNTY 47 GO STATE HOUSE SEE  
PRESIDENT KENYATTA/ STUDENT ALL PROMISE WORK HARD SAME BECOME  
PERSON IMPORTANT FUTURE //STUDENT ONE SAY FUTURE SELF WANT BECOME  
PRESIDENT PRESIDENT HAPPY MORE /WHY/ STUDENT DREAM BIG//  
(1/2x 4= 2 Marks)

**PART B COMPREHENSION**

1. MORNING// (1Mark)
2. RULER BIG/ CHALK/ COMPASS// (Expect all 3= 1 Mark)
3. GEOMETRICAL-SET HIS BAG HIS THERE // (1Mark)
4. NO /STUDENT SOME GEOMETRICAL-SET HAVE ZERO// (1Mark)
5. TWO // (1Mark)