

4.29 MUSIC (511)

4.29.1 Music Paper 2 (511/2)

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1. Rhythm

a) Drum rhythm



X2

½ mark for each correct beat x6

½ mark for time signature

½ mark for bar lines (as whole)

3 marks

½ mark

½ mark

Total (4 marks)

b) Rhythm of a melody in simple time



½ mark for each correct beat (bar 1-3) x12 (6 marks)

1 mark for semibreve in bar 4 (1 mark)

½ mark for correct time signature (½ mark)

½ mark for bar lines (as whole) (½ mark)

Total (8 marks)

c) Rhythm of a melody in compound time.



1 mark for each correct beat (bar 1-3) x6 (6 marks)

1 mark for dotted minim in bar 4 (1 mark)

½ mark for correct time signature (½ mark)

½ mark for bar lines (as whole) (½ mark)

Total (8 marks)

2. a) Melody in a major key.



½ mark for each correct note- pitch and value (17 notes)

1 mark for correct key signature

½ mark for correct time signature

* Deduct 1 mark per bar for incorrect note values

(8½ marks)

(1 mark)

(½ mark)

Total (10 marks)

(b) **PDF Compressor Free Version**
Melody in a minor key.



½ mark for each correct note (pitch and value) (19 notes) **(9 ½ marks)**
½ mark for correct key signature **(½mark)**
*** Deduct 1 mark per bar for incorrect note values** **Total** **(10 marks)**

3. Intervals



(a)

Major 3rd

Award 1 mark for a fully described interval **(1 ½ mark)**
Award **only ½ mark** if the interval is not fully named. e.g. 3rd



(b)

Perfect 8ve (octave)

Award 1 mark for a fully described interval **(1 ½ mark)**
Award **only ½ mark** if the interval is not fully described. e.g. Octave/ 8th

4. Cadences

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6

11

- | | | |
|-------------------------|-----------------------|----------------|
| | (a) Plagal cadence | (1 mark) |
| | (b) Imperfect cadence | (1 mark) |
| (c) Interrupted cadence | | (1 mark) |
| (d) Perfect cadence | | (1 mark) |
| | Total | 4 marks |

5. Modulation

(a)

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Musical notation for part (a) showing a melody in B-flat major (one flat) modulating to G minor (two flats). The melody consists of 13 measures, with measure numbers 5, 9, and 13 indicated. The key signature changes from one flat to two flats between measures 4 and 5.

The melody modulates from the tonic, (B flat major), to the relative minor key (**G minor**).

(Mark as a whole)

(1 ½ mark)

(b)

Musical notation for part (b) showing a melody in B major (two sharps) modulating to E major (three sharps). The melody consists of 13 measures, with measure numbers 5, 9, and 13 indicated. The key signature changes from two sharps to three sharps between measures 4 and 5.

The melody modulates from the tonic (B major), to the subdominant (**E Major**).

(Marks as a whole)

(1 ½ mark)