

4.29 MUSIC (511)

4.29.1 Music Paper 2 (511/2)

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1. Rhythm

a) Drum rhythm

X2

$\frac{1}{2}$ mark for each correct beat x6
 $\frac{1}{2}$ mark for time signature
 $\frac{1}{2}$ mark for bar lines (as whole)

Total (4 marks)

3 marks
 $\frac{1}{2}$ mark
 $\frac{1}{2}$ mark

b) Rhythm of a melody in simple time

$\frac{1}{2}$ mark for each correct beat (bar 1-3) x12 (6 marks)
1 mark for semibreve in bar 4 (1 mark)
 $\frac{1}{2}$ mark for correct time signature ($\frac{1}{2}$ mark)
 $\frac{1}{2}$ mark for bar lines (as whole) ($\frac{1}{2}$ mark)
Total (8 marks)

c) Rhythm of a melody in compound time.

1 mark for each correct beat (bar 1-3) x6 (6 marks)
1 mark for dotted minim in bar 4 (1 mark)
 $\frac{1}{2}$ mark for correct time signature ($\frac{1}{2}$ mark)
 $\frac{1}{2}$ mark for bar lines (as whole) ($\frac{1}{2}$ mark)
Total (8 marks)

2. a) Melody in a major key.

$\frac{1}{2}$ mark for each correct note- pitch and value (17 notes) (8½ marks)

1 mark for correct key signature (1 mark)

$\frac{1}{2}$ mark for correct time signature ($\frac{1}{2}$ mark)

* Deduct 1 mark per bar for incorrect note values

Total (10 marks)

(b) Melody in a minor key.



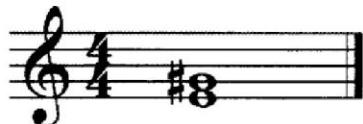
$\frac{1}{2}$ mark for each correct note (pitch and value) (19 notes) (9 $\frac{1}{2}$ marks)

$\frac{1}{2}$ mark for correct key signature

($\frac{1}{2}$ mark)

* Deduct 1 mark per bar for incorrect note values Total (10 marks)

3. Intervals

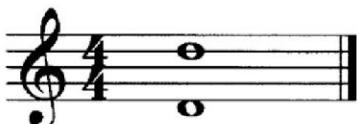


(a)

Major 3rd

Award 1 mark for a fully described interval (1 $\frac{1}{2}$ mark)

Award only $\frac{1}{2}$ mark if the interval is not fully named. e.g. 3rd



(b)

Perfect 8ve (octave)

Award 1 mark for a fully described interval (1 $\frac{1}{2}$ mark)

Award only $\frac{1}{2}$ mark if the interval is not fully described. e.g. Octave/ 8th

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4. Cadences

- (c) Interrupted cadence
(d) Perfect cadence

| | | |
|-----|---------------------|----------------|
| (a) | Plagal cadence | (1 mark) |
| (b) | Imperfect cadence | (1 mark) |
| (c) | Interrupted cadence | (1 mark) |
| (d) | Perfect cadence | (1 mark) |
| | Total | 4 marks |

5. Modulation

(a)

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A musical score consisting of three staves of music. The first staff starts with a treble clef, a B-flat key signature, and a 4/4 time signature. The second staff starts with a treble clef, a B-flat key signature, and a 4/4 time signature. The third staff starts with a treble clef, a B-flat key signature, and a 4/4 time signature.

A continuation of the musical score from the previous page, showing measures 5 through 8. The key signature remains B-flat major throughout.

A continuation of the musical score from the previous page, showing measure 9. The key signature remains B-flat major throughout.

A continuation of the musical score from the previous page, showing measure 13. The key signature remains B-flat major throughout.

The melody modulates from the tonic, (B flat major), to the relative minor key (**G minor**).
(Mark as a whole) **(1 ½ mark)**

(b)

A musical score consisting of three staves of music. The first staff starts with a treble clef, a B major key signature, and a 8/8 time signature. The second staff starts with a treble clef, a B major key signature, and a 8/8 time signature. The third staff starts with a treble clef, a B major key signature, and a 8/8 time signature.

A continuation of the musical score from the previous page, showing measures 5 through 8. The key signature remains B major throughout.

A continuation of the musical score from the previous page, showing measure 9. The key signature remains B major throughout.

A continuation of the musical score from the previous page, showing measure 13. The key signature remains B major throughout.

The melody modulates from the tonic (B major), to the subdominant (**E Major**).
(Marks as a whole) **(1 ½ mark)**