

THE KENYA NATIONAL EXAMINATIONS COUNCIL
Kenya Certificate of Secondary Education

101/1

— ENGLISH —

Paper 1

(Functional Skills)

Nov. 2019 – 2 hours



Name Index Number

Candidate's Signature Date

Instructions to candidates

- (a) Write your name and index number in the spaces provided above.
- (b) Sign and write the date of examination in the spaces provided above.
- (c) Answer **all** the questions in this paper.
- (d) All your answers must be written in the spaces provided in the question paper.
- (e) This paper consists of 8 printed pages.
- (f) Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.
- (g) Candidates must answer the questions in English.

For Examiner's Use Only

Question	Maximum Score	Candidate's Score
1	20	
2	10	
3	30	
Total Score		



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Turn over

Handwriting practice lines consisting of 20 horizontal dotted lines.

2. Read the passage below and fill in each blank space with the most appropriate word. (10 marks)

Regardless of your intelligence and the way you learn, knowing how to concentrate is critical to a student's success. Concentration is a (a)..... that is developed through self-discipline and (b)..... It is a habit that (c)..... time and effort to develop for consistent success. Athletes have it. Surgeons have it; and successful students (d)..... have it. Concentration can be defined as the process of paying attention or (e)..... full attention on the task (f)..... hand. The mark of a genius is the (g)..... to concentrate on one thing at a time. This is (h)..... if the task is fun and exciting. (i)..... it becomes more difficult when one is required to read (j)..... that is boring or complicated.

(Adapted from: *Bridging the Gap* by Brenda D. Smith, Pearson Education Inc. 2008)

3. (a) Study the Poem below, and then answer the questions that follow.

A stooped old man and a young man
 Chanced to meet one day.
 The young one said to the elder
 In his usual braggart way,
 "Why don't you walk up straight like me?
 That's no way to grow old;
 It's all a form of habit;
 At least that's what I'm told."

The old man gave him a knowing look,
 And said, "My dear young friend,
 Have you ever examined your wheat field,
 And noticed the heads that bend?
 If not, just look them over
 As harvest time draws nigh;
 You'll find that the heads that are empty
 Are standing tall and high,
 But the heads that count in the harvest
 Are filled and bending low,
 Awaiting the reaper's sickle;
 Their time is short, they know."

And as the young man passed on by,
 He slowly bowed his head,
 No doubt he pondered many a day
 On the things that the old man said.

From *How to Teach Poetry* by Amy Z. Davis and Florence Stratton.
 Heinemann Edu Books, 1984



(i) Identify **two** features of oral songs in this poem. (4 marks)

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(ii) Identify any **two** words that you would stress in the second line of the last stanza. Explain your answer. (3 marks)

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(iii) How would you perform the fifth line of the first stanza? (2 marks)

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(b) Identify the intonation in the following sentences: (3 marks)

(i) Did you do your homework?

(ii) What a beautiful girl!

(iii) Get out of sight now.

(c) For each of the following words, provide another that is pronounced in the same way. (6 marks)

(i) Whale

(ii) Need

(iii) Seem

(iv) Queue

(v) Rain

(vi) Pair

- (d) Assume that you attended a youth conference on drug abuse. Your principal has asked you to give an oral report during the assembly. How would you use your voice effectively? (6 marks)

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- (e) For each of the situations below, write what you would say.

- (i) Would you like to join us for tea? (1 mark)

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- (ii) Thank you for the wonderful gift. (1 mark)

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- (iii) During a group discussion you are not quite sure what someone has just said. You want to seek clarification. (2 marks)

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- (iv) You did not complete your homework because you were not feeling well last night.
You go to your class teacher to explain. (2 marks)

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