

THE KENYA NATIONAL EXAMINATIONS COUNCIL  
Kenya Certificate of Secondary Education

**101/3 ENGLISH – Paper 3**  
**(Creative Composition and Essays Based on Set Texts)**  
**Nov. 2018 – 2½ hours**

Name ..... Index Number .....

Candidate's Signature ..... Date .....

**Instructions to candidates**

- (a) Answer **three** questions only.
- (b) Questions **1** and **2** are **compulsory**.
- (c) In question **three** choose only **one** of the optional texts you have prepared on.
- (d) Where a candidate presents work on more than one optional text, only the first one to appear will be marked.
- (e) Each of your essays must **not exceed 450 words**.
- (f) All answers should be written in the spaces provided in this question paper.
- (g) **This paper consists of 16 printed pages.**
- (h) **Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.**
- (i) **Candidates must answer the questions in English.**

**For Examiner's Use Only**

Question	Maximum Score	Candidate's Score
<b>1</b>	<b>20</b>	
<b>2</b>	<b>20</b>	
<b>3</b>	<b>20</b>	
<b>Total Score</b>		

Answer **three** questions only.

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**1. Imaginative Composition (Compulsory)**

(20 marks)

Either

- (a) Write a composition beginning:

I wondered why the principal had summoned me.

Or

- (b) Describe the estate or village you live in.

**2. Compulsory Set Text**

(20 marks)

Bertolt Brecht, *The Caucasian Chalk Circle*

With illustrations from Bertolt Brecht's *The Caucasian Chalk Circle*, write a composition entitled: Self Centredness Does not Pay.

**3. The Optional Set Texts**

(20 marks)

Answer any **one** of the following three questions.

Either

- (a) **The Short Story**

Chris Wanjala (Ed.), *Memories We Lost*

Drawing examples from Barry McKinley's short story "*Almost Home*", write a composition on the topic: "Some people keep making one bad decision after another."

Or

- (b) **Drama**

Francis Imbuga, *Betrayal in the City*

There is a direct link between oppression and weaknesses in a leader's character. Drawing examples from Francis Imbuga's *Betrayal in the City*, write an essay illustrating the truth of this statement.

Or

- (c) **The Novel**

John Steinbeck, *The Pearl*

With illustrations from John Steinbeck's *The Pearl*, write an essay showing the evil nature of greed.